

Jean-pierre Attal was born in 1963. He has been exclusively working with photography. The photographing of the Parisian urban landscapes is a main characteristic of his artistic work which is achieved mainly through the a series of buildings and structural manufactures in where the human element dominates and is presented as closely connected with the contemporary architecture, while in other cases his photography takes place through a panorama of social and cultural histories that frame our urban environment. He has participated in numerous solo and group exhibitions in France, Belgium, Poland, England and the US. His recent solo exhibitions are the “*Cells*”, in 2008 at the Olivier Waltman Gallery, the “*Social consulting vol.2 / SDF / pubillicite*” in 2008 at the Jean-Cocteau Arts Center, the “*Urban course #02*” in 2007 at the Press Club, “*Business Impact*”, in 2006 at Younique Gallery, “*Social consulting vol.1*», in 2005 at Jungle Art Galerie, “*Elémentary Particles*” at the Contemporary Art in March, “*Codes*” and the “*Interior Architecture*” in 2003 at the Média Library, “*Monographe of the Social Masses*” in 2001 at the Theater 347 and “*Modeling the Urban Stereotype*” in 2001 at the Galerie Saint Martin,all in France. He lives and works in Paris.